

Garrett Hartman Strpko

Curriculum Vitae

Department of Communication Arts, University of Wisconsin–Madison
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EDUCATION

- Present** **PhD in Communication Arts, Film Concentration**
University of Wisconsin–Madison
Dissertation: Televising Public History: Henry Hampton and Ken Burns at PBS
Expected 2028
- 2023** **MA in Film and Media Studies**
Washington University in St. Louis
- 2020** **BA in Film and Media Studies & Philosophy**
Magna Cum Laude
Calvin College

PUBLICATIONS

Peer-Reviewed Journal Articles

- Forthcoming “A New Kind of Learning Experience: Cinema Verité as Catholic Adult Education, 1967/68,” *Film History*.
- 2026 “Between Two Superimposed Worlds: André Bazin, Spatial (Dis)unity, and the Otherworldly ‘Screens’ of *Twin Peaks: The Return*.” In “It is in Our House Now,” special issue, *Supernatural Studies* 11, no. 2 (Summer 2026): 158-175.
- 2026 “The Either/Or of the Cinematic Image: Deleuze, Kierkegaard, and the Promise of Cinema.” In *Deleuze and Kierkegaard*, special issue, *Deleuze and Guattari Studies* 20, no. 1 (February 2026): 77-92. DOI: [10.3366/dlgs.2026.0628](https://doi.org/10.3366/dlgs.2026.0628)
- 2024 “Reconsidering Mood and Narrative Cinema.” *Journal of Aesthetics and Art Criticism* 82, no. 4 (Fall 2024): 387-395. DOI: [10.1093/jaac/kpae032](https://doi.org/10.1093/jaac/kpae032)
- 2022 “Most Decorated Soldier: Negotiating Combat Trauma in the Stardom of Audie Murphy.” *Quarterly Review of Film and Video* 41, no. 4 (2024): 560-581. DOI: [10.1080/10509208.2022.2152269](https://doi.org/10.1080/10509208.2022.2152269)

Book Chapters

- Forthcoming “*The Crimson Kimono*.” In *Screening Classical Hollywood*, edited by Paul Monticone, Luci Marzola, and Chris Cagle. Routledge, Anticipated 2028.
- 2023 w/ Carl Plantinga. “Moral Reflection: On the Reflective Afterlife of Screen Stories.” In *What Film is Good For: The Ethics of Spectatorship*, edited by Julian Hanich and Martin P. Rossouw. University of California Press, 2023.

Book Reviews

- 2024 *Life Above the Clouds: Philosophy in the Films of Terrence Malick* edited by Steven DeLay. *The Velvet Light Trap* 94 (2024): 95-97. <https://muse.jhu.edu/article/945351>.

Selected Blog Posts

- 2026 “The Humble and Sturdy *Young Mr. Lincoln*.” UW Cinematheque Blog, <https://cinema.wisc.edu/2026/04/24/the-humble-and-sturdy-young-mr-lincoln/>
- 2025 w/ Josh Martin. “*Targets*: A New Kind of Terror.” UW Cinematheque Blog, <https://cinema.wisc.edu/2025/10/01/targets-a-new-kind-of-terror/>

AWARDS AND HONORS

- 2026 Marilyn R. Baxter Research Award, Department of Communication Arts, UW–Madison, Awarded to support research at the Film and Media Archive at Washington University in St. Louis
- 2026 Helen K. Herman Scholarship, Department of Communication Arts, UW–Madison
- 2025 Charles Pearce Scholarship, Department of Communication Arts, UW–Madison
- 2025 SCMS Student Writing Award (Third Place), Society for Cinema and Media Studies, Awarded for “Frames of War in *Inglourious Basterds* (2009)”
- 2024 Helen K. Herman Scholarship, Department of Communication Arts, UW–Madison
- 2024 Honored Instructor Award, UW–Madison Housing

CONFERENCE PRESENTATIONS

- 2026 "Humane Insight and Historical Documentary: Witnessing Racialized Violence in *Eyes on the Prize* (1987)," Society for Cinema and Media Studies Conference, Chicago, March 26.
- 2025 "Sensational Violence in Samuel Fuller's 'Tabloid Aesthetic,'" The Hollywood Conference, University of Southern California, July 18.
- 2025 "Incongruity, Différance, and Utopia in Kenneth Anger's Use of Popular Music," Music and the Moving Image XXII, New York University, May 30.
- 2025 "Film Blackness and Cinematic History in *Da 5 Bloods* (2020)," Second Midwest Graduate Film and Media Studies Symposium, University of Wisconsin–Milwaukee, April 18.
- 2024 "'A New Kind of Learning Experience': Cinema Verité as Catholic Adult Education, 1967-1968," First Midwest Graduate Film Studies Symposium, University of Iowa, March 29.
- 2021 "Between Two Superimposed Worlds: André Bazin, Spatial (Dis)unity, and the Superimposed 'Screens' of *Twin Peaks: The Return*," "It is in Our House Now," International *Twin Peaks* Online Conference, June 19.

TEACHING EXPERIENCE

University of Wisconsin–Madison

Lecturer (Instructor of Record), Film Comedy (Spring 2026)

Teaching Assistant, Introduction to Media Production (Fall 2025, 2026)

Teaching Assistant, Introduction to Film Studies (Fall 2024 – Spring 2025)

Graduate Student Instructor, Introduction to Speech Composition (Fall 2023 – Spring 2024)

Washington University in St. Louis

Teaching Assistant (Grader), Film Theory (Spring 2023)

Guest Lecture: Gilles Deleuze, Cinema, and Philosophy

Teaching Assistant, Introduction to Film Studies (Fall 2022)

Teaching Assistant (Grader), History of American Cinema (Spring 2022)

PROFESSIONAL SERVICE

Editorial

Submissions Editor, *The Velvet Light Trap* no. 100, Fall 2026

Editorial Board, *The Velvet Light Trap*, Fall 2023 – Present

Conferences

Chair of Planning Committee, *Third Annual Midwest Graduate Film and Media Studies Conference*, Spring 2026

Panel Chair, “Platforming Geopolitical Crisis: Mediations of War in Gaza,” SCMS, April 2025

UNIVERSITY SERVICE

Screening Notes Writer, UW Cinematheque, Fall 2023 – Present

Representative, Comm Arts Graduate Student Organization, Fall 2024 – Spring 2026

PROFESSIONAL AFFILIATIONS

July 2026 – Present

Visible Evidence

November 2020 – Present

Society for Cinema and Media Studies

Special Interest Groups: Film Theory & Philosophy, War & Media Studies, Documentary Studies

REFERENCES

Please contact for references